

PACINI

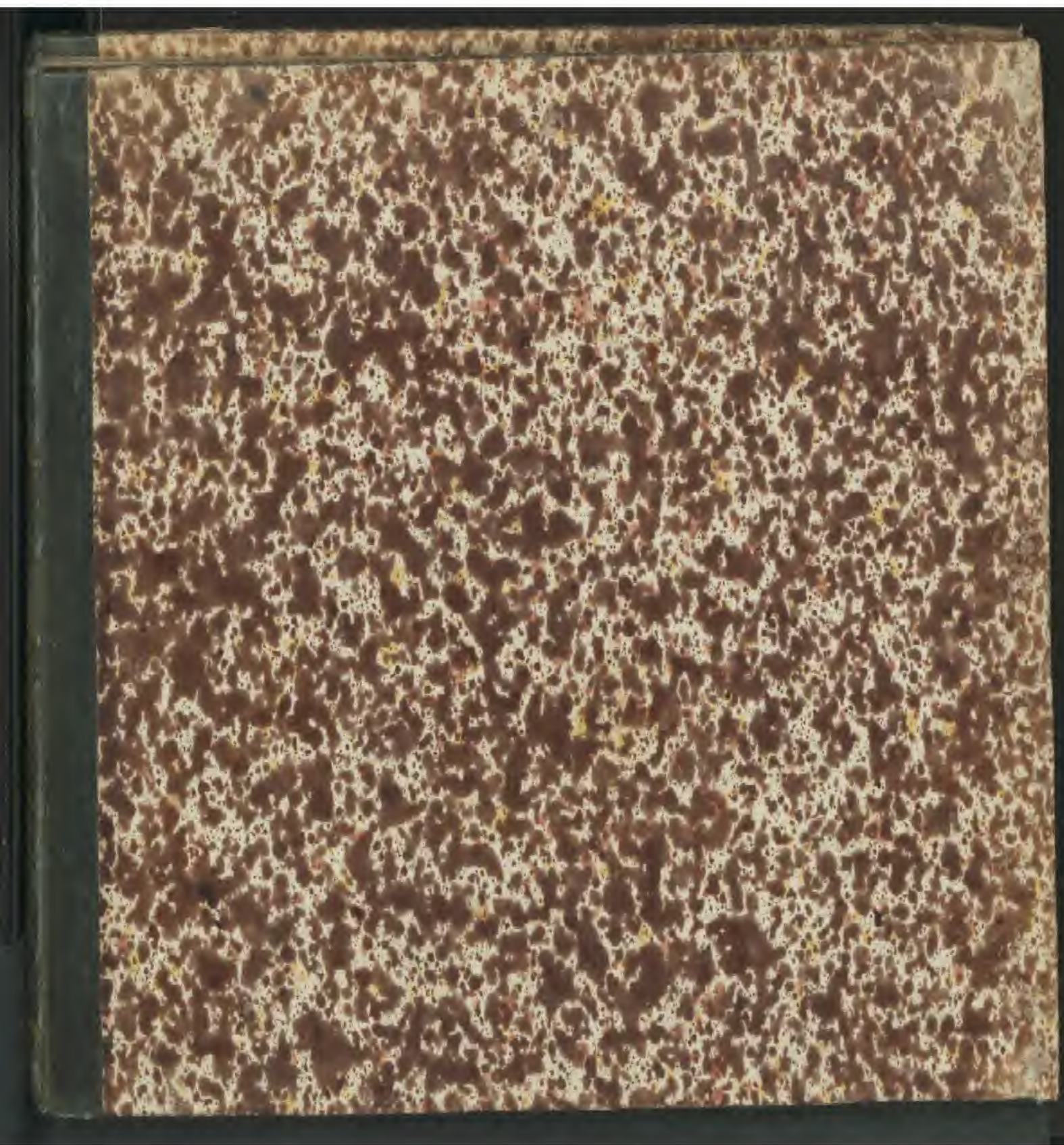
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STELLA

DI
NAPOLI

A.T-1

24

21



BIBLIOTECA DEL IL CONSERVATORIO
DEI MUSICI DI NAPOLI

Libro

Regio 2

Libro 11 - 11

V. de' Cappelli (V. de' Cappelli)

V. de' Cappelli (V. de' Cappelli)

V. de' Cappelli





via

(Conte all'ingl
della via di S.
Caterina)

Stella di Napoli

Donna Maria Teresa di Borbone
Munici

Prof.
C.

del 1770 Pacini



Atto Primo

Rappresentato nel Teatro di S. Carlo a Napoli l'anno 1777

Ms. 1005 1772

1772

Spettacolo all'Opera del Teatro
della S. Maria di S. Carlo

Violon							
Viole							
Flauti							
Ottavino							
Oboe							
Clarino							
Corno Soprano							
Corno Inferiore							
Tromba Soprano							
Fagotto							
Tromboni							
Ottobasso							
Organo							
Timpani							
G. Cassa							
Astro							
Violon							
Organo							

This block contains handwritten musical notation on a seven-staff manuscript page. The notation is organized into two systems, each spanning four measures. The first system (measures 1-4) features a single melodic line on the top staff of each system, with accompaniment on the lower staves. The second system (measures 5-8) introduces a more complex texture, with the top staff continuing the melody and the lower staves providing harmonic support. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining, particularly along the right edge.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign. The music appears to be a single melodic line.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

Quasi soli
Contrabasso

Handwritten musical notation on a five-line staff, featuring a melodic line with various notes and rests, likely for the Contrabasso part.

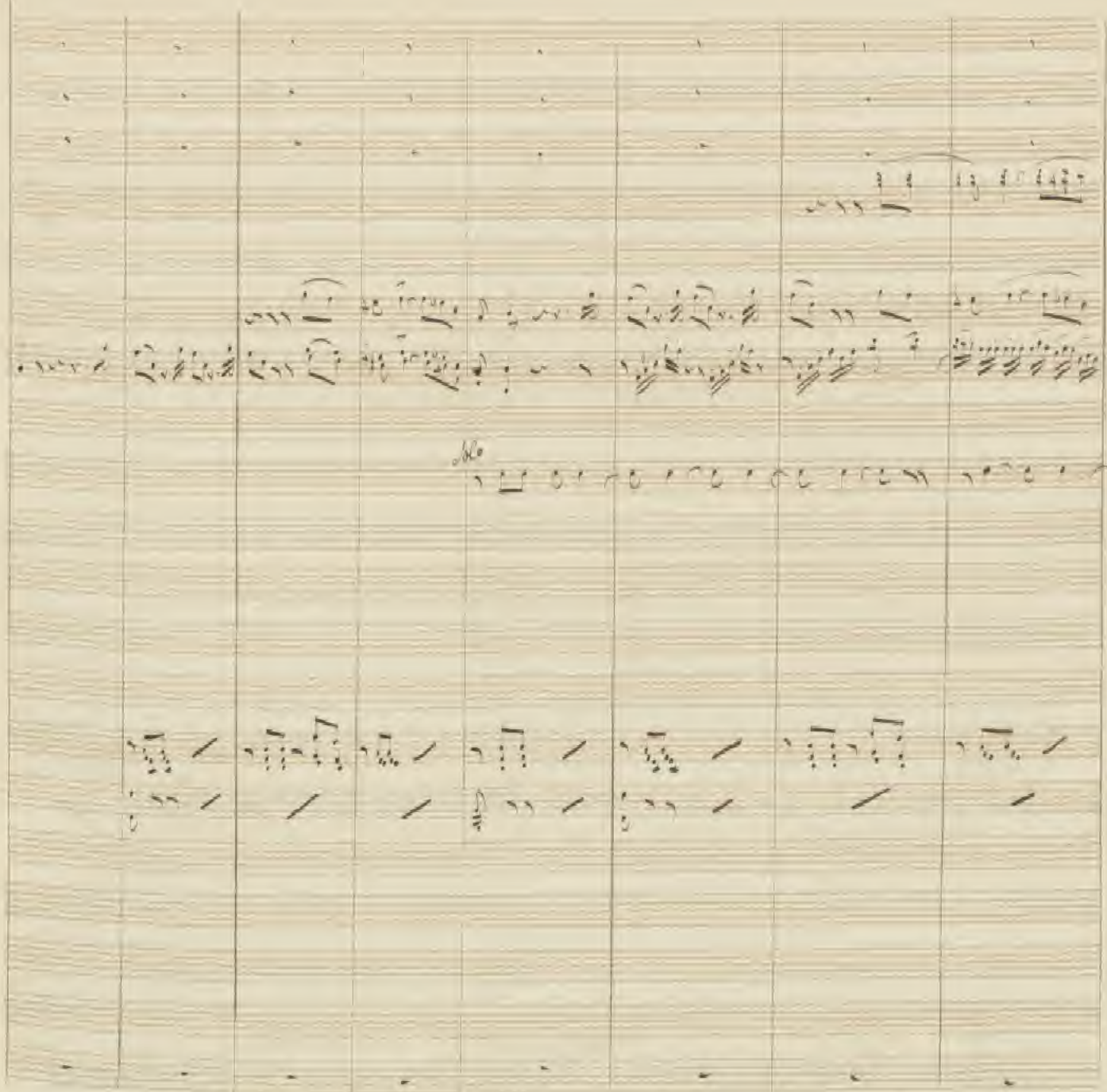
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Anda marziale

4

Handwritten musical score on a page with 10 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into measures across the staves.

The notation includes various note values, rests, and bar lines. The score is organized into measures across the staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into measures across the staves.





Handwritten musical notation on a system of seven staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section. The staves are numbered 1 through 7 on the right margin.

Handwritten musical notation on a system of seven staves. The notation is less dense than the first system, with some staves containing rests or simple rhythmic patterns. The staves are numbered 1 through 7 on the right margin.

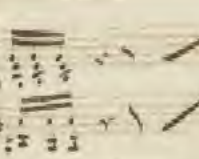
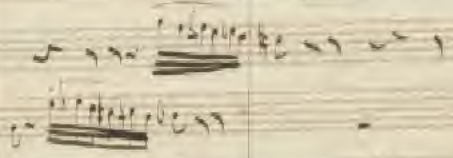
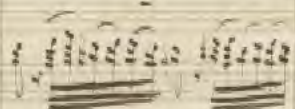
Handwritten musical notation on a system of seven staves. The notation is sparse, with some staves containing rests or simple rhythmic patterns. The staves are numbered 1 through 7 on the right margin.

Handwritten musical notation on a seven-staff system. The notation is in a historical style, featuring various note values, rests, and bar lines. The first six staves contain complex melodic and harmonic lines, while the seventh staff appears to be a simplified or figured bass line.

In Pace A single staff of music with a tempo marking "In Pace" at the beginning. The notation consists of a series of rhythmic figures and notes.

Handwritten musical notation on a single staff. It features a series of rhythmic patterns and notes, possibly representing a specific instrumental part or a vocal line.

Handwritten musical notation on a single staff. It shows a series of rhythmic patterns and notes, continuing the musical piece.



7

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves containing dense, complex notation and others showing simpler rhythmic patterns. The notation includes notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a page with a decorative border. The notation is in a historical style, with many notes beamed together in groups. There are several systems of staves. In the upper right, there are some isolated notes and rests. A large, dense system of notation spans across the middle of the page. Below this, there are more staves with notes, some of which are grouped in pairs. At the bottom left, there is a small section of notation with a clef and a key signature. The overall layout is typical of a handwritten musical manuscript from the 18th or 19th century.

allegro vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. The handwriting is in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a full orchestral or chamber score. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. The handwriting is in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a full orchestral or chamber score. The staves are numbered 1 through 10 on the right side.

8

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

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Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance markings.

The score is organized into systems of staves. The notation includes notes, rests, and other musical symbols. Performance markings such as *arg.* (argando), *argto* (argando), and *arg.* are visible, indicating tempo changes. There are also several diagonal slashes (/) across the staves, possibly indicating cuts or specific performance instructions.

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into three main sections, labeled 1, 2, and 3 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some staining. The right edge of the page is slightly torn.

1 2 3

10

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into three main sections, labeled 1, 2, and 3 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges. The score concludes with the word "arco" written twice at the bottom right.

1 2 3

arco

arco

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *ffz*. The score is organized into systems, with some staves containing repeated rhythmic patterns. A large 'B' is written at the top right of the page.

∞

Handwritten musical score on the right page, continuing the notation from the left page. It features multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *ffz*. The score is organized into systems, with some staves containing repeated rhythmic patterns. A large 'B' is written at the top left of the page.

11

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper. It features a complex arrangement of staves, likely for a multi-part setting. The title "The Rose Tree" is written in a decorative, cursive font at the top center. The music is organized into systems, with some staves containing notes and others containing rests or slurs. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The page is numbered '12' in the upper right corner. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly discolored paper.

12

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in Arabic script below the staves. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in Arabic script below the staves. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Sal. # a 4
Battute 24

13

Handwritten musical score on two staves, featuring complex notation and various musical symbols.

The score is written on two staves, each with multiple systems of music. The notation includes various musical symbols, including notes, rests, and clefs. The right staff includes a section marked "min 12.50".

The notation is dense and complex, suggesting a highly technical or experimental musical composition. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten mark or signature at the top right of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two main sections, each containing five staves. The notation is dense and appears to be a complex musical composition, possibly a fugue or a similar contrapuntal work. The handwriting is in a historical style, likely from the 17th or 18th century.



Introduzione

[illegible]

15
4

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and annotations include:

- All^o agit^o* (Allegretto) written in the upper right corner.
- f* (forte) marking below a staff in the middle section.
- ff* (fortissimo) marking below a staff in the lower middle section.
- ff marc^o* (fortissimo marcato) marking below a staff in the lower middle section.

The score is organized into several systems, with some staves containing multiple measures of music. The notation is dense and characteristic of classical musical manuscripts.

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

16
11

Handwritten musical notation on three staves, including notes, rests, and the word "solo" written below the staves.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, including notes, rests, and the word "solo" written below the staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

allegro
per poco
per poco
dim. molto
lo

A. B. metà del Coro

li vidi per la via del- l'ar- re

1^a and

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

On the right side of the page, there is a circular library stamp that reads: *BIBLIOTHECA MUSEI HISTORICO-NATURALIS*.

At the bottom of the page, there is a handwritten instruction: *Terza la destra sull' alla quattordici di scende*.

17
9

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes several systems of staves, with some staves containing musical notation (notes, rests, clefs) and others containing lyrics.

Lyrics visible include:

- gre ta
- Alto... Solo
- La... meta
- per ran

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The lyrics "The Rose Tree" are written below the second staff. The third staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the third staff. The fourth staff is the piano accompaniment, starting with a bass clef. The lyrics "The Rose Tree" are written below the fourth staff. The fifth staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the fifth staff. The sixth staff is the piano accompaniment, starting with a bass clef. The lyrics "The Rose Tree" are written below the sixth staff. The seventh staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the seventh staff. The eighth staff is the piano accompaniment, starting with a bass clef. The lyrics "The Rose Tree" are written below the eighth staff. The ninth staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the ninth staff. The tenth staff is the piano accompaniment, starting with a bass clef. The lyrics "The Rose Tree" are written below the tenth staff.

P. tempo depressivo

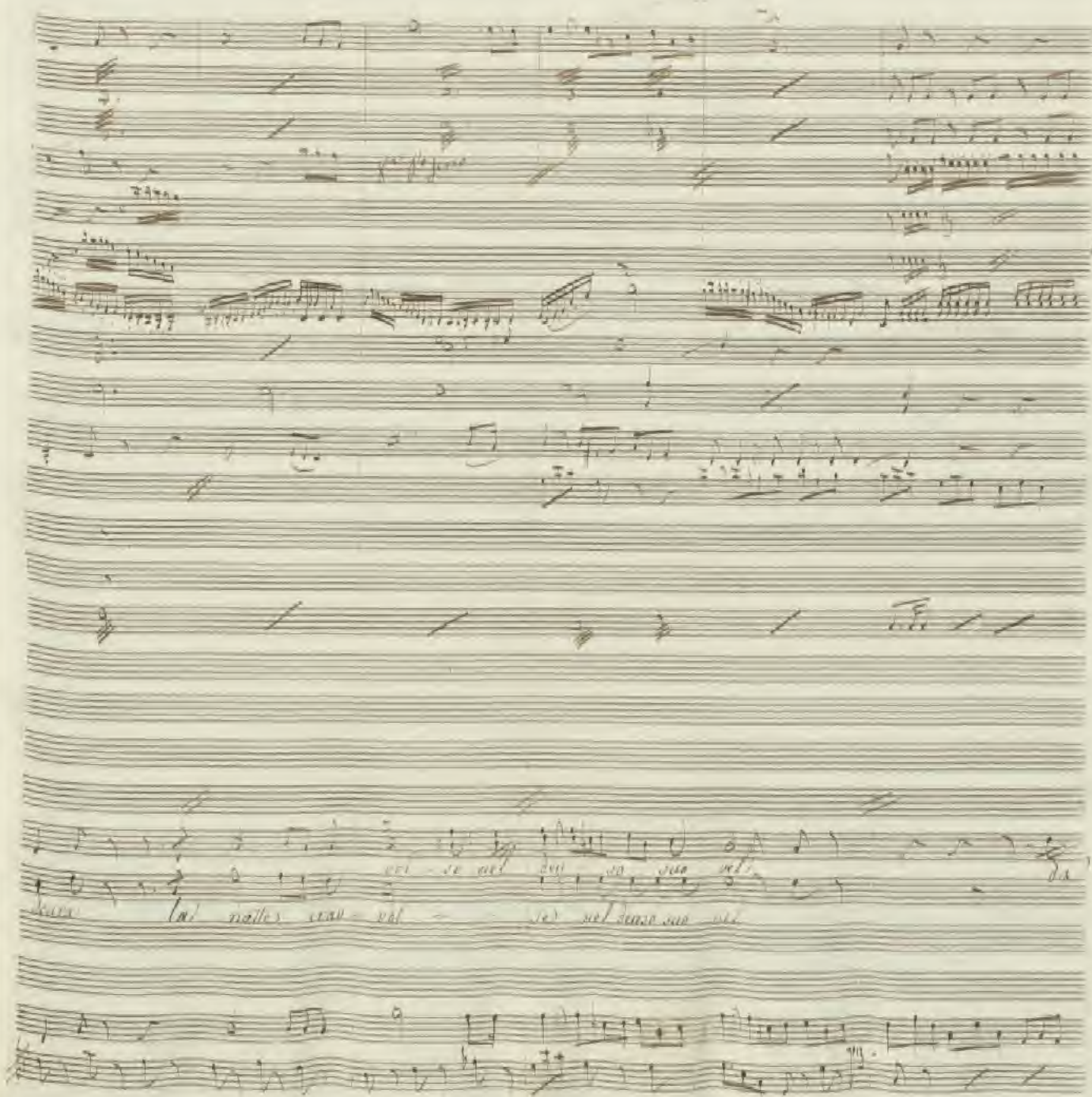
Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

Col Fianco del Coro

ad. men. più

all. ah veg. più dell'a sa-to i ta a ta el

Handwritten musical score for voice and piano, featuring staves with lyrics and musical notation. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

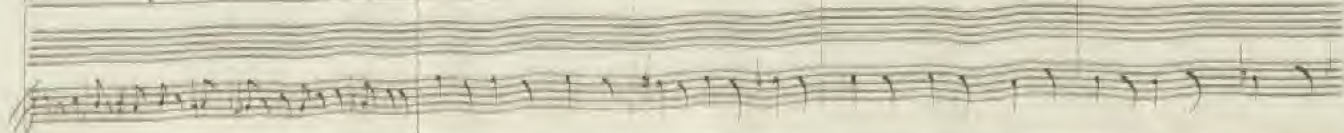
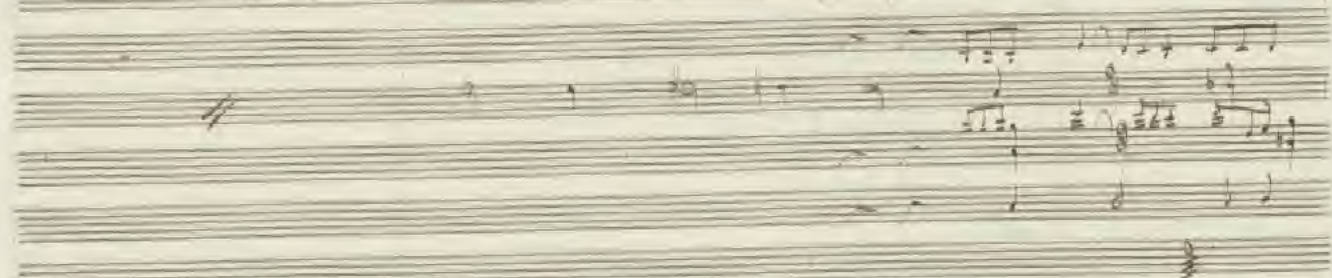
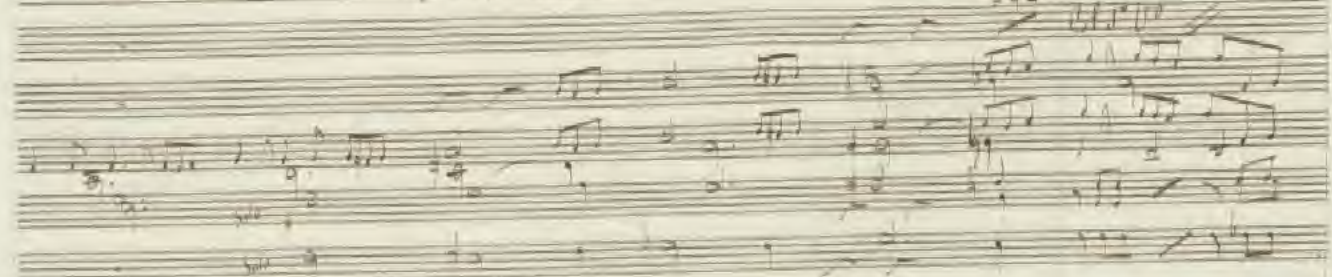




Handwritten musical score on a single page, featuring multiple staves of music and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, and the music is written in a standard notation with notes, rests, and bar lines. The page is numbered 20 in the top right corner.

20

già si ha detto a bastanza
non s'ha a tradire un'eco infedel
di questo punto pe' riconditi
dir ci
non s'ha a tra- dire un'eco un'eco infedel
di que- sto qua- to



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

21
6

Dir
Diri un eco inf del

Ten gio Ten gio

Alleluia

A handwritten musical score on aged paper, featuring multiple staves. The title "Alleluia" is written at the top. The score includes various musical notations such as notes, rests, and bar lines. There are several systems of staves, some with single notes and others with more complex rhythmic patterns. The handwriting is in ink, and the paper shows signs of age and wear. The score is organized into several measures, with some measures containing multiple notes and others being rests. The overall layout is typical of a handwritten musical manuscript.



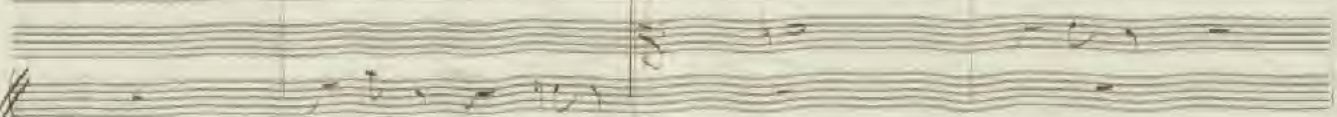
72
✓

Ande si mormora di te *Capitolo di te*





cani portati die munda a mai dalle re-tale ar-li
cifa a no



Andante

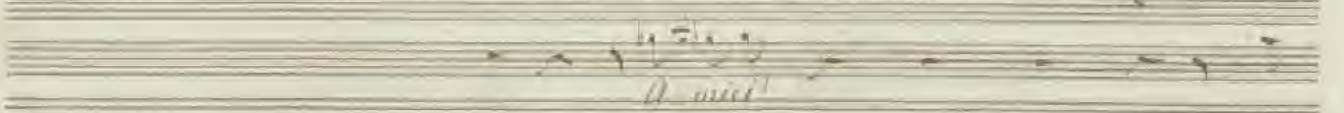
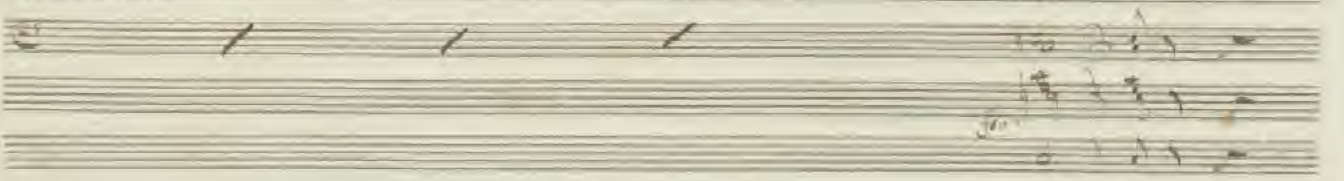
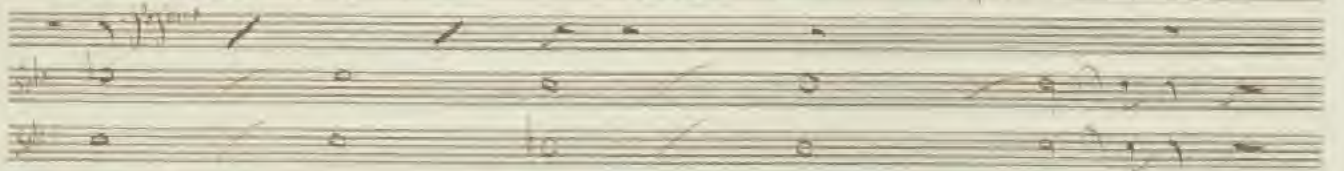
23

Andante

vento delle piume il vago
canta l'in-grosso regno scillante

Allegro

Piano



All^o mod^o

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'No' or 'Noon' written vertically. The staves are arranged in a system, with some staves having additional markings or clefs.

musica e costà a mai
Salvatore pacis et salutis Carlo apponit a - lio la garmata vato' e per poliale

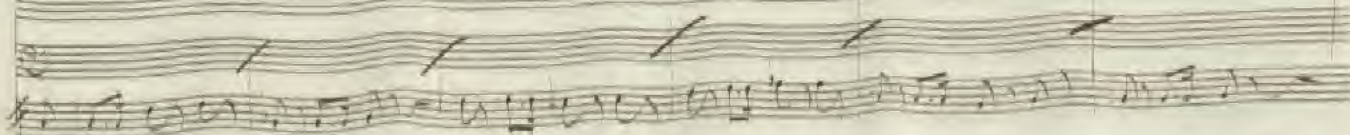
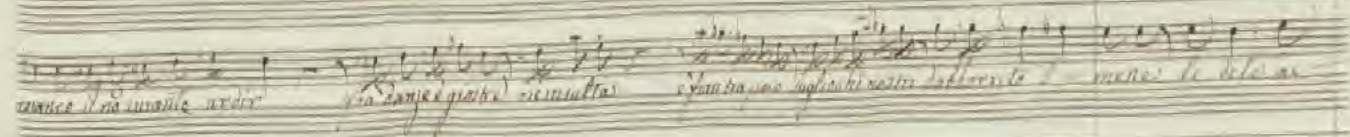
All^o mod^o

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is labeled "Violin I" and the second staff is labeled "Violin II". The third staff is labeled "Viola" and the fourth staff is labeled "Cello/Double Bass". The score includes various musical notations such as notes, rests, and dynamic markings like "Maest" and "Con Violini".

[illegible]

Recuo





Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. Above the third staff, the word "Piu vo" is written in a cursive hand.

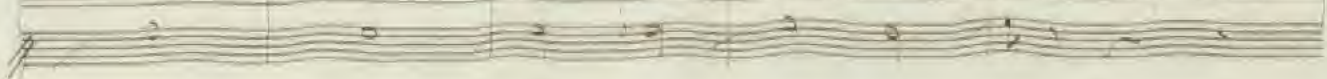
26
f

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff with Italian lyrics written below it. The lyrics are: "Non talor se una figlia" (written above the staff), "Ma per" (written above the staff), "che non mai" (written below the staff), and "Alto che non" (written above the staff). The word "visti" is written at the beginning of the staff.



giorno a deludersi il giorno, e nelle tenebre l'orgia fu racolta dal subeto natio. Nella qui comincia i raggi panni e sinapoli all



27

Andante di solenne all'eu - ro *Un angustissimo angustissimo* *come in quel tempo*

3 *And. Affettuoso*

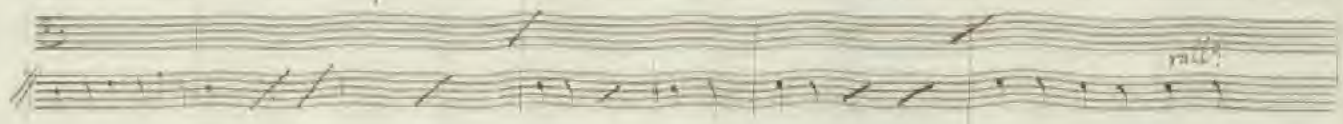
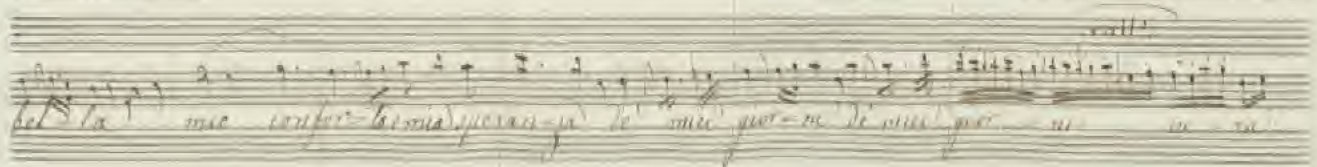
This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The tempo and mood are indicated by the text *And. Affettuoso* at the top and bottom. The lyrics are written in Italian and include "solo", "pella", "mer' in speranza il pet", and "lo". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Punta Loro

Violini
Viola
Flauto
Clarineto
Fagotto
Tromba
Tromboni
Tuba
Organo
Percussioni
Basso
Cello
Violoncello
Basso Continuo

Qual d'un ge me la sem bianca era un di in del faro

Cofetto



Largo

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. A vocal line is present with the following Italian lyrics:

stella' va un due lo in quella arca no che celar in tanta innoce di fa va la d ca-ro

The page is numbered 79 in the right margin.

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with a decorative marbled border at the top and bottom. The music is written on ten staves. The first staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are several measures where the music is written in a shorthand or abbreviated style, indicated by diagonal slashes. The lyrics are written in Italian and are positioned below the staves. The lyrics are: "di quel ver-ge-ne-so-ri-so nel suo u-glio il mio ver-prende u-gia". The handwriting is in a cursive style, typical of the 18th or 19th century.

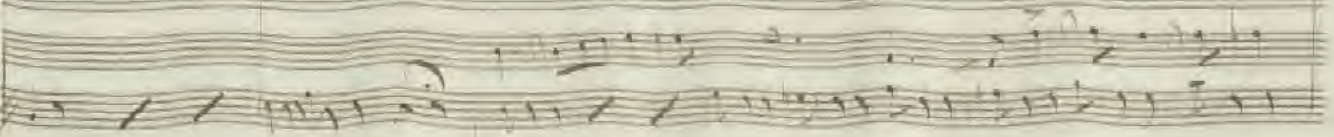
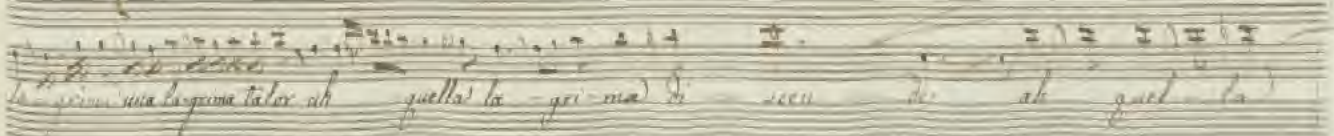
di quel ver-ge-ne-so-ri-so nel suo u-glio il mio ver-prende u-gia

Punta Dura

Allegro agitato poco



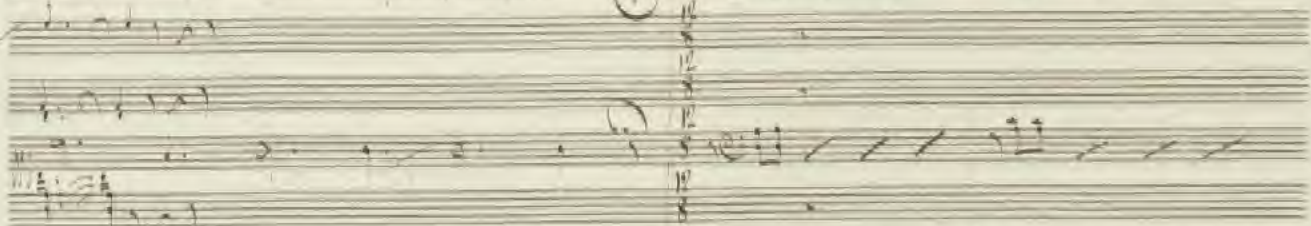
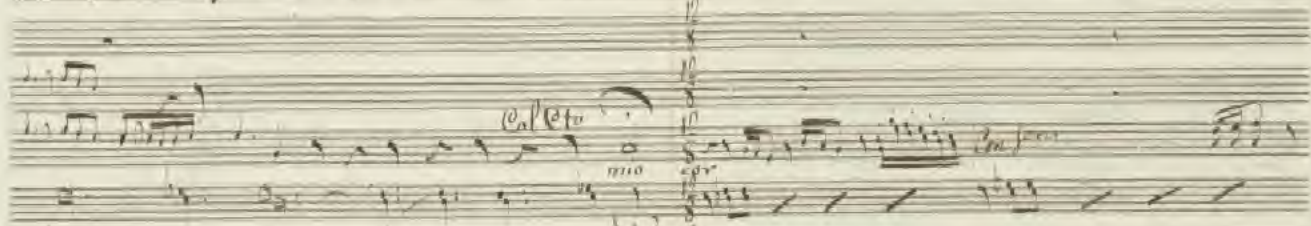
30

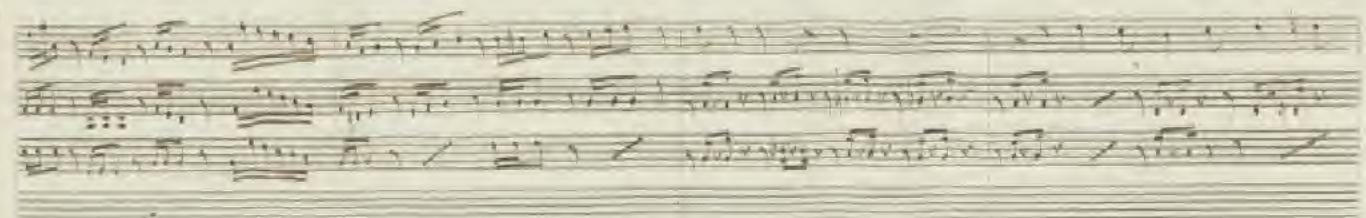


rall^o

Andante

Stesso movimento in 4.





quello il periglio che ti
campa carcerato (poco) / piano

che quel far la guerra di render nel suo mio del mio

petto del ti calma Vor-ri

del ti calma

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, with some notes beamed together and dynamic markings.

Handwritten musical notation on a five-line staff, including a key signature change and various rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of slurs and complex rhythmic figures.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

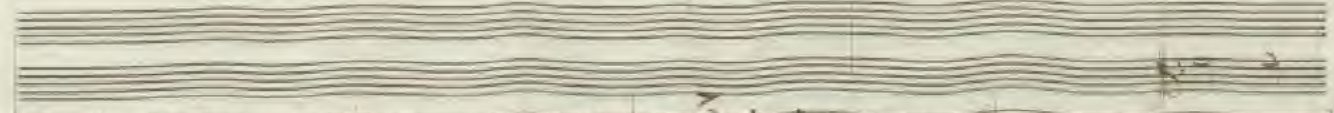
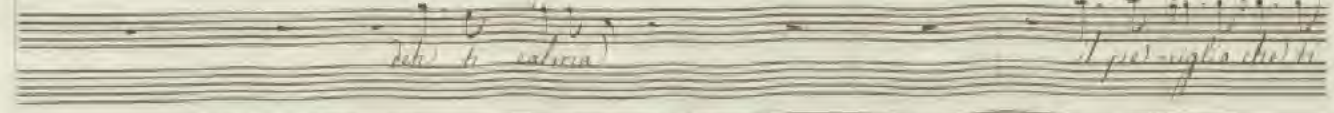
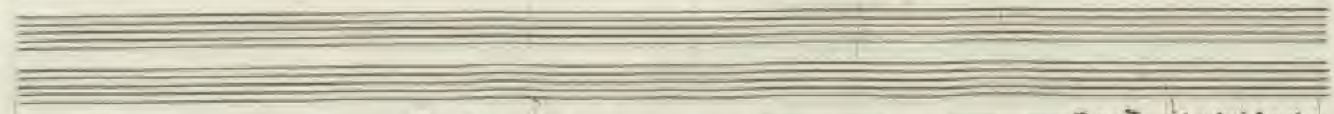
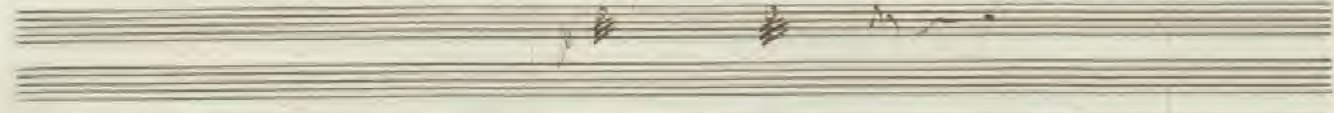
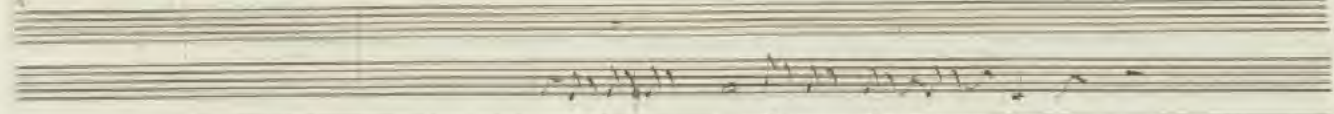
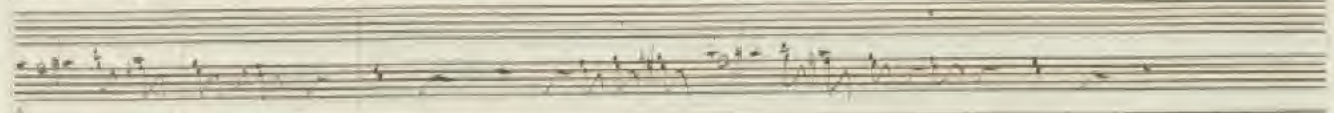
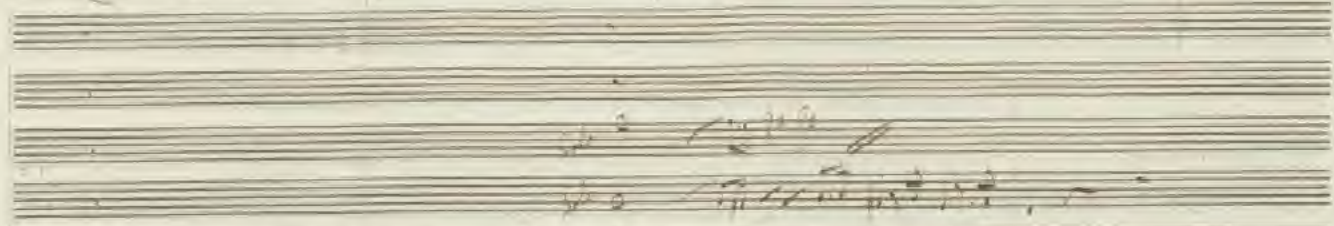
Handwritten musical score for "L'Alcornoque" by J. Massenet. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are in French. The score includes a tempo marking "Allegretto" and a dynamic marking "p". The piece ends with a double bar line and a repeat sign.

Allegretto

p

Al m'as cor qu'la l'agrima d'alen
 can mio

ma h' cal-ma



Handwritten musical score for "L'Alfano" by G. Rossini. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves. The score is in Italian and includes the title "L'Alfano" and the name of the composer "G. Rossini".

Allegro

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and bar lines. The piece is marked "Allegro".

Andante

In the first system, the lyrics "In te mihi fide-li-bus" are written below the notes.
 In the second system, the lyrics "In te mihi fide-li-bus" are written below the notes.

Handwritten musical score for a two-staff piece. The notation includes various note values, rests, and bar lines. The piece is marked "Andante".

Allegro

Handwritten musical score for a two-staff piece. The notation includes various note values, rests, and bar lines. The piece is marked "Allegro".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

34
4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

patte

And in breve

And

And

And

And

And

And

And

And

And

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

The score is divided into two main sections. The upper section consists of ten staves, with the first five staves containing musical notation and the last five staves being empty. The lower section consists of five staves, with the first three staves containing musical notation and the last two staves being empty.

Lyrics are written below the musical notation in the lower section:

Ogni cosa di ogni bene
lode e gloria in terra di
lode e gloria in terra di
lode e gloria in terra di
lode e gloria in terra di

Tempo Largo

Handwritten musical score on a single page. The page contains approximately 25 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written in a single system, with the music continuing across the staves. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear at the edges.

35
✓

Ad libitum del Ric
l'alto se

l'alto se - gesto ne' tancia in petto

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

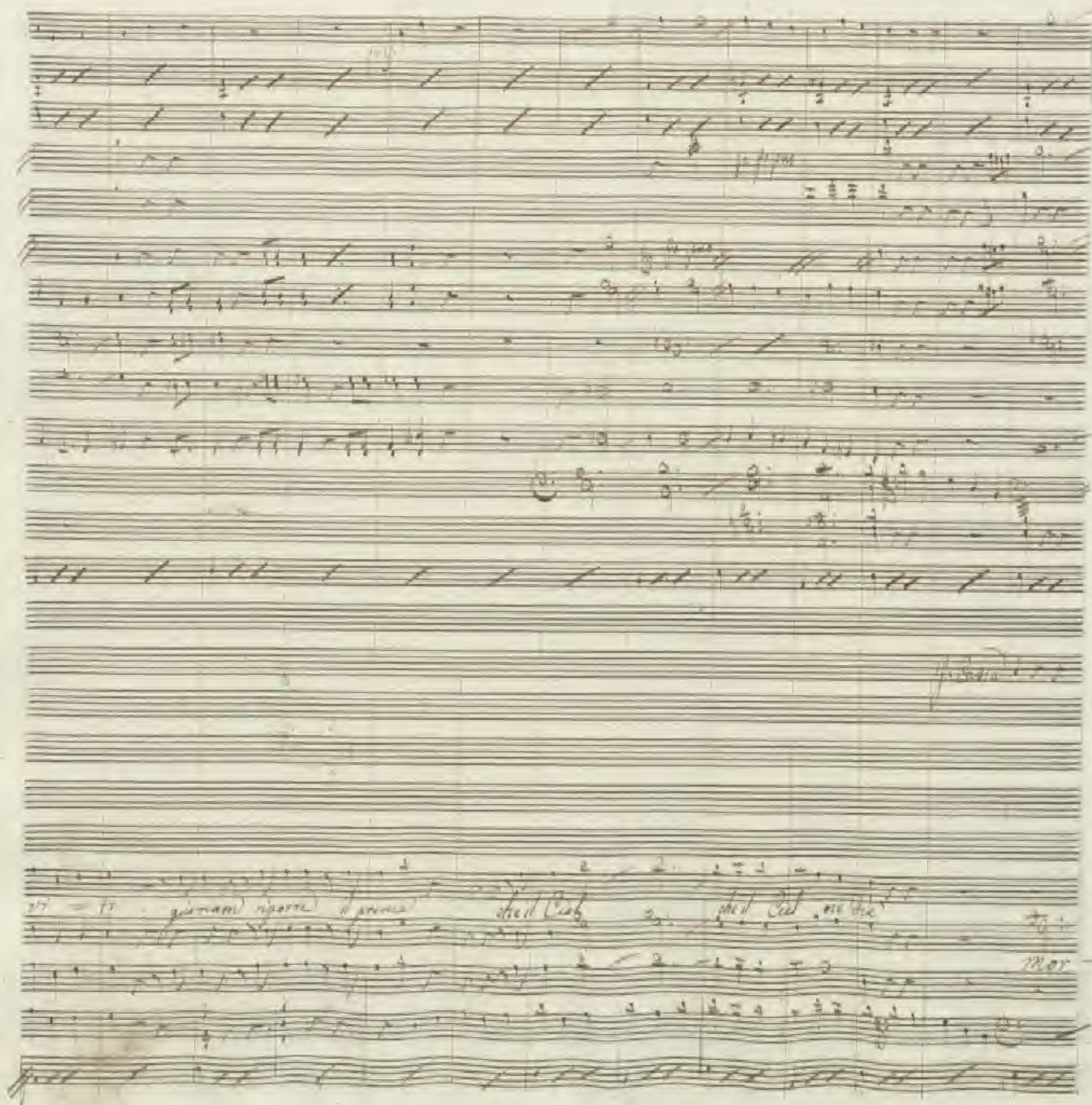
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 36 in the upper right corner.

36

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 36 in the upper right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "San - ta Ecce - ri - ti", "Te an - ti - ci", "Ho - na - ti - on - po", and "na - tro". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). A circular library stamp is visible on the right side of the page.

27

Handwritten musical score on aged paper, featuring multiple staves and a large diagonal line across the middle. The notation includes notes, rests, and dynamic markings. The text "Pia - nissimo" is visible at the bottom, along with other markings like "al no - stro Pie" and "al no - stro".



The manuscript is written on a single page of aged, slightly discolored paper. It features approximately 15 horizontal staves. The notation is handwritten in dark ink. A prominent diagonal line, possibly a correction or a section divider, runs from the upper right towards the lower left, crossing several staves. Above the first staff, there are handwritten letters: "D. B. C. D. A. B. C." and some numbers. The bottom of the page contains the word "Pia - nissimo" written across several staves, followed by other musical notations and the phrase "al no - stro Pie" repeated twice. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 18 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. The paper shows signs of wear, including creases and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense, with many notes and rests. The staves are arranged in a single column, and the music is written in a single system. The paper is bound in a dark, textured cover, visible at the edges. The overall appearance is that of an old, well-used musical manuscript.

38
f

Charles H. H. H. H.

10 Col Eto

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into ten systems, each consisting of five staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system begins with a double bar line and a repeat sign. The third system continues the notation. The fourth system features a double bar line and a repeat sign. The fifth system is marked with a double bar line and a repeat sign. The sixth system begins with a double bar line and a repeat sign. The seventh system features a double bar line and a repeat sign. The eighth system begins with a double bar line and a repeat sign. The ninth system features a double bar line and a repeat sign. The tenth system begins with a double bar line and a repeat sign. The text '10 Col Eto' is written in the upper right corner. The lyrics 'a-lati - nedi all'incelli alge - lo - can ion perle quest' au - ra - che bene - d'io il' are written below the staves in the lower half of the page.

a-lati - nedi all'incelli alge - lo - can ion perle quest' au - ra - che bene - d'io il'

11

12

13

14

15

A handwritten musical score on aged, slightly stained paper. The score is organized into five systems, each corresponding to a measure number (11, 12, 13, 14, 15) written at the top. Each system consists of multiple staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.

Die- lo e causa questa per- uer- ca- tu- cal- ca- la- que- non-

Handwritten musical score on a single page, featuring multiple staves of music and a line of Italian lyrics. The notation is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including a browned, patterned border along the top and left edges.

The musical notation consists of several systems of staves. The first system includes a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. There are several slanted lines (slashes) across some staves, possibly indicating cuts or corrections. The lyrics are written in Italian, starting with "non uole quest'au" and ending with "in".

Lyrics: non uole quest'au - rei non dei sparar le più ca' sta - nier in - volati in

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed between the musical staves. The paper shows signs of wear, including discoloration and some staining.

Volati era una qui sta per uerare no decalare la più no se no per cal-carla più calcarla

Da non più calcarla più no no

1^a Versione Loggiero

A handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. A large diagonal line is drawn across the right side of the page, starting from the middle of the 10th staff and extending towards the top right corner. The paper is aged and shows some wear at the edges.

Lyrics (from bottom staves):
Patto se
grito ne' lancia m
petto

44
S

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top, there is a decorative border. The page contains ten staves of music. The first three staves are empty, followed by three staves with double bar lines. The last two staves contain musical notation and lyrics in Italian. The lyrics are written in a cursive hand.

come se fosse l'un' alma unguai

Se quando giung' il giorno e l'alta

Handwritten musical score on aged paper. The score is written on two systems of staves. The top system consists of two staves, with the upper staff containing musical notation and the lower staff containing lyrics. The bottom system also consists of two staves, with the upper staff containing musical notation and the lower staff containing lyrics. The paper is aged and shows signs of wear, including a decorative border and some discoloration.

La gloria del nostro tempo
quoniam
quoniam

69

AD

Al.

12

Ma. *adornamenti*

This is a page from a handwritten musical manuscript. It features approximately 18 horizontal staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. There are several sections of the manuscript that have been crossed out with diagonal lines, indicating deletions or revisions. At the top, there are handwritten numbers and markings: '69' on the left, 'AD' and 'Al.' in the center, and '12' on the right. Below these, the text 'Ma. *adornamenti*' is written. On the right margin, there is a handwritten number '42' and a small flourish. At the bottom of the page, there are some faint, illegible markings that appear to be 'for' and 'reper'.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into sections labeled A, B, and C at the top.

Section A: The first system of music, starting with a treble clef and a key signature of one flat. The lyrics "per che tu sei" are written below the staff.

Section B: The second system of music, starting with a treble clef and a key signature of one flat. The lyrics "non son per te quiet" are written below the staff.

Section C: The third system of music, starting with a treble clef and a key signature of one flat. The lyrics "non son per te quiet" are written below the staff.

The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

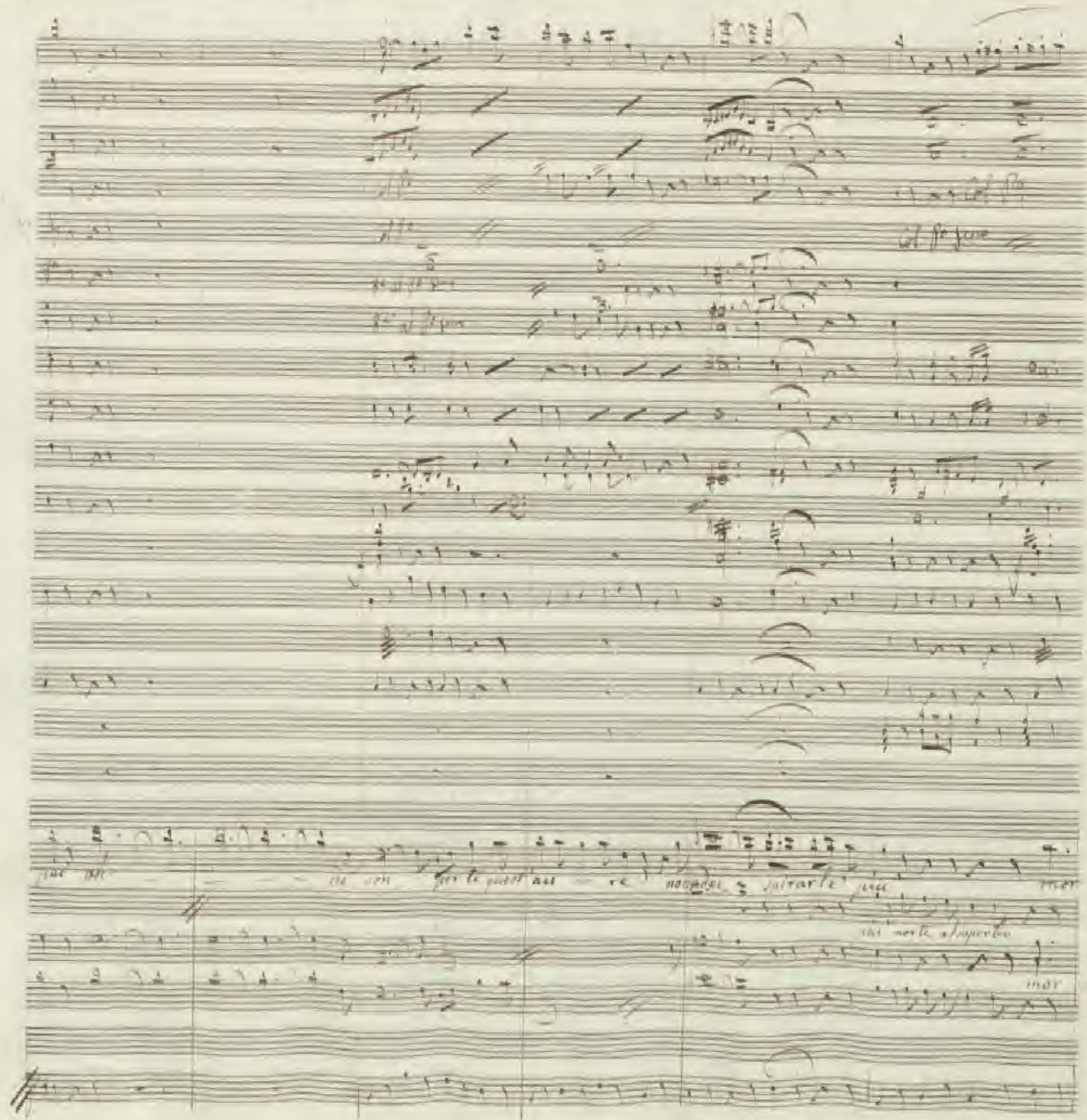
Handwritten musical score on a single page, divided into four systems by measure numbers 10, 11, 12, and 14. The notation includes staves with notes, rests, and various musical symbols. The lyrics are written below the staves, with some words underlined. The page is aged and shows signs of wear.

10 11 12 14

da - cer he benedisse il cie - lo (o - ra) gran - de (o - ra) no - bis cal - crata

(o - ra) (o - ra)

65 6



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, with some parts appearing to be a liturgical or religious text. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

... morte gloriosa ...
... gloria ...
... al nome ...
... gloria ...
... gloria ...

166

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining, particularly along the edges. The score is organized into systems, with each system containing several staves of music and corresponding lyrics. The overall appearance is that of a historical manuscript, possibly a composer's draft or a working score.

Die glorie ist unsern altesen
Die glorie ist unsern altesen

a. 1. B. 2 C. 3.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is organized into three main sections labeled a. 1., B. 2., and C. 3. at the top. The paper shows signs of wear, including creases and discoloration. The musical notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. The first section (a. 1.) contains several staves of music, followed by a section (B. 2.) with more staves, and a final section (C. 3.) with a few staves. The notation is dense and fills most of the page.

47 46

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining, particularly along the right edge. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Rever. e Cavaliere Stello di ...

Violini						
Viola						
Flauto						
Ottavino						
Oboe						
Clarinetti						
Fagotti						
Trombe						
Trombi						
Organi						
Stella						
Harpa						
Coro						
Violoncello						
Basso						

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a large, complex rhythmic figure.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Vertical handwritten text or notation running down the center of the page, possibly a key signature or a specific instruction.

A

B

C

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a large, complex rhythmic figure.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Adieu
Adieu mon pays

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Colla Voce

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Fin
Chorus

Primo Cantu

B

C

D

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.
Handwritten text: Giovanni Battista Scherero

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

a

B

C

D

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

[illegible]

Ecclesiastici simboli

9 11 2 9 11 2 9 11 2

Mitis

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Final von Kerner

Pianissimo



69

*et non audire impetum vocis
et una chrysolea non mi*

*et non audire impetum vocis
et una chrysolea non mi*

parce d'ame l'aveu de l'astre

de l'astre et de l'astre
fa a fait l'astre a

[illegible]

Handwritten musical notation on a five-line staff. It includes several measures with notes, rests, and a clef. The notation is somewhat faded and appears to be a fragment of a larger piece.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, there is a line of handwritten text in German, which appears to be a vocal line or a descriptive note for the music.

Handwritten musical notation on a five-line staff, showing several measures with notes and rests. The notation is simple and appears to be a continuation of the musical piece.



And. affettuoso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *And. affettuoso*. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into systems, with staves grouped together. The handwriting is fluid and characteristic of 19th-century musical notation. The overall appearance is that of a personal or working manuscript.

Col. 12

a Tempo

10. 10. 10.

12

7

dimmi se inama ancora qual promessa

qual promessa

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various musical symbols.

Handwritten musical notation on a five-line staff, featuring a treble clef and musical notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes: *in saluati veni - o neandaro neandaro iohannem* and *il pol' vedre più*.

Handwritten musical notation on a five-line staff, including a treble clef and musical notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, including a treble clef and a key signature of one flat.

mai scia alba il so de no e detto alor alor mi ven i die iliver mia che il vivero se

Figure 2. σ vs. ϵ for the σ - ϵ curve. σ is in MPa, ϵ is in %.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, likely a Latin liturgical text.

Handwritten musical notation on a five-line staff. The notation consists of several measures with notes and rests.

String Quintet

Handwritten musical notation for a string quintet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegro* and *con sord.* The manuscript is written in a cursive style on aged paper.

Handwritten musical notation with lyrics in French. The lyrics are: *un tel cœur vivez que il vi - ces mil* and *ceur*. The notation is written in a cursive style on aged paper.

Handwritten musical notation with lyrics in French. The lyrics are: *gentes d'homme en en en en en*. The notation is written in a cursive style on aged paper.

ritto larghetto



cheiloverno cc. 10

				
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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "C" or "C#" on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "C" or "C#" on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "C" or "C#" on the left side of the staff.

Allegretto

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

qual tu brami or da vera la tua orle mani festa

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation is written in a cursive, handwritten style.

62
62
400

86

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical score on a single page of aged paper. The score is written in dark ink and consists of two systems. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Si paventi io son sempre
 ah che fai non vo farresta

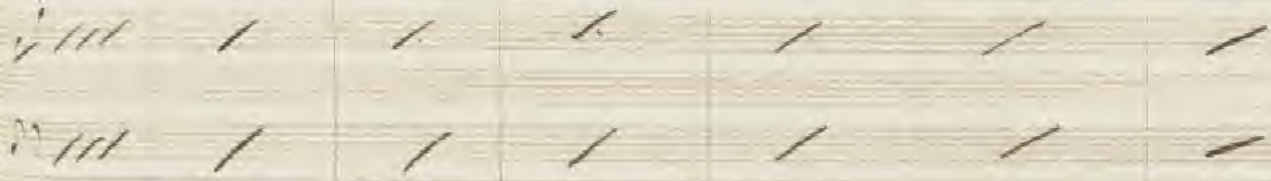
In un luogo m'ho posato

Pianissimo



37

Capriccio

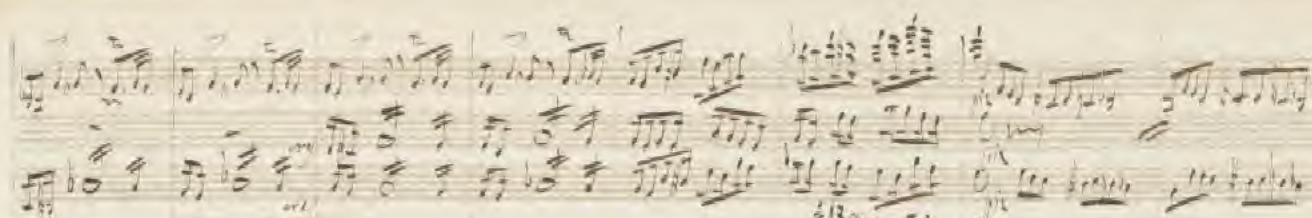


qual vapor
che avvenne

10

Capriccio





Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Lyrics (Italian):

me - aggia - mo
no per uer -

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

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Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Lyrics (Italian):

me - aggia - mo
no per uer -

Handwritten musical score on a single page, featuring multiple staves and sections labeled 'a' and 'B'.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and bar lines. The notation is dense and fills most of the page.

Sections are marked with 'a' and 'B' above the staves. The 'a' sections are marked with a double bar line and a repeat sign. The 'B' sections are marked with a double bar line and a repeat sign.

The score is written in a single system, with the staves arranged in a single column. The notation is in a single system, with the staves arranged in a single column.

Handwritten musical score on a single page, featuring multiple staves and sections labeled 'a' and 'B'.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and bar lines. The notation is dense and fills most of the page.

Sections are marked with 'a' and 'B' above the staves. The 'a' sections are marked with a double bar line and a repeat sign. The 'B' sections are marked with a double bar line and a repeat sign.

The score is written in a single system, with the staves arranged in a single column. The notation is in a single system, with the staves arranged in a single column.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

59

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

[illegible]

Allo

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a full score or a detailed arrangement.

Quintetto

Handwritten musical notation on staves, continuing the piece. The notation includes various notes, rests, and clefs, with some markings that might be figured bass or specific performance instructions.

Handwritten musical notation on staves, concluding the piece. The notation includes various notes, rests, and clefs, with some markings that might be figured bass or specific performance instructions.

Handwritten musical score on a single page, featuring a system of staves with musical notation and lyrics in Hebrew. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on a single page, featuring a system of staves with musical notation and lyrics in Hebrew. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

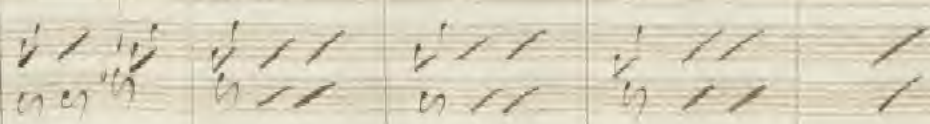
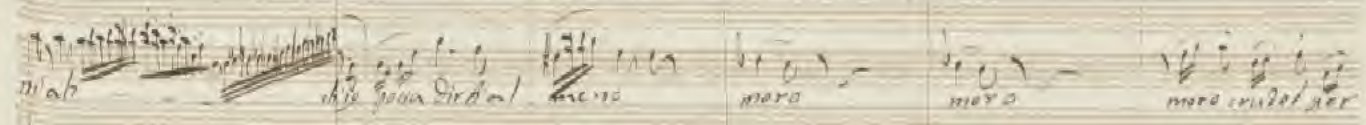
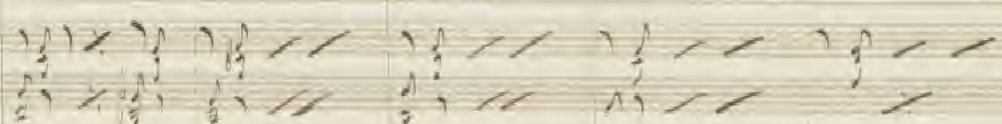
Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 1. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The lyrics are written below the vocal staff. The music is in 2/4 time and features a simple melody with some ornamentation. The piano part provides a harmonic accompaniment with chords and moving lines. The score is handwritten in ink on aged paper.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including lyrics in Italian.

accogli o mio re - no ch'io parlo di d'atmen - more int'el puer vil ni vien' vie

Handwritten musical score for the third system, showing notes and rests.



Handwritten musical notation on a single staff, featuring various notes, rests, and slurs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical lines. The notes are written in a way that suggests a specific rhythm and melody. There are some markings that look like "8-8" and "8-8" which might be related to the time signature or a specific musical instruction.

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Handwritten musical notation on a single staff, featuring various notes, rests, and slurs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical lines. The notes are written in a way that suggests a specific rhythm and melody.

String

Handwritten musical score for strings, featuring multiple staves with complex notation including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

more per le

Handwritten musical score with lyrics in Hebrew and Italian. The lyrics are written in a stylized, cursive script.

Hebrew lyrics: *שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה*

Italian lyrics: *qualche abito so curabile in per la non*

Hebrew lyrics: *שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה שִׁירָה*

Italian lyrics: *per voi pietade pietade agonia in terra e in ciel e in ciel non*

String

Handwritten musical score for strings, featuring multiple staves with complex notation including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

Handwritten musical notation on the left side of the page, featuring various notes, rests, and bar lines.

1 2 3 4

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation at the bottom left of the page.

que foprio barbare em me cobranta mato a

ve' veruoi pichade indiel non vo'

Gal. #2
f. 131

Gal. #2
(3. 31)

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

a B C D.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation at the bottom left corner, possibly a signature or a small section of a piece.

Handwritten mark or signature in the upper right corner of the page.



1845

Coro che Precede il Duettetto 1°

Atto II

Violini

Viola

Flauti

Ottavino

Oboe

Clarinetto in Do

Corni in Sol

Corni in Re

Trambe in mi

Fagotti

Tramponi

Off.

Tromboni

Cassa

Fagotto

Coro

Violoncelli

Alt. Fagotto

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves containing dense clusters of notes, possibly indicating complex passages or ornaments. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring six numbered measures (1-6) across the top. The notation includes various musical symbols such as notes, rests, and clefs, arranged in multiple staves. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and a small tear on the right edge.

1 2 3 4 5 6



	1	2	3	4	1	2	3	4
	<i>as</i>	<i>B</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>a</i>

A B

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with a decorative marbled border at the top and bottom. The music is written in dark ink on multiple staves. At the top, there are two section markers, 'A' and 'B', indicating different parts of the composition. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings like '1^o aff' and '2^a chae'. The handwriting is elegant and typical of 18th or 19th-century musical notation. The overall layout is organized into systems of staves, with some staves containing multiple lines of music.

Handwritten musical score for a 12-part setting of the Mass. The score is written on multiple staves, with a large 'a' and 'B' at the top left. The notation includes various musical symbols, clefs, and notes, indicating a complex polyphonic setting. The score is divided into sections, likely corresponding to the different parts of the Mass (Kyrie, Gloria, Credo, etc.). The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, with lyrics in Latin below it. The lyrics are: *Egypti gentis lingua. Domile lingua in uisus. Domile in uisus. Domile lingua in uisus. Domile in uisus.*

1^o 2^a 3^a 4^a
vise dicitur anima qual h'm d'ant' g'ye
qual h'm d'ant' g'ye
vise dicitur anima qual h'm d'ant' g'ye
vise dicitur anima qual h'm d'ant' g'ye

70



hite pppe del paxionale il vialthe dera d'orne ~ un elaji il d'ive hupar d'anne d'anne ~

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into two main sections, labeled *A* and *B*.

Section A: The first system includes the label *Coro* (Chorus) and the lyrics: *Strofi il tutto insieme di gioia e di letizia il nostro re.*

Section B: The second system includes the label *quattro voci* (four voices) and the lyrics: *quattro voci con la grazia.*

The notation is in a historical style, likely from the 17th or 18th century, with various clefs, notes, and rests. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into two main systems, each with three numbered measures (1, 2, 3) indicated above the staves.

The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains a section labeled "Cantata" with a double bar line and repeat signs. The second system includes a section with the text "in Duetto" and "un'glori il viderlo far-za d'una" written below the staves.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in a non-Latin script, likely Georgian, and are written in a cursive hand. The score includes various musical symbols, including clefs, notes, rests, and bar lines. The text is organized into several systems, with some sections marked by large, stylized initial letters or words. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in a non-Latin script, likely Georgian, and are written in a cursive hand. The score includes various musical symbols, including clefs, notes, rests, and bar lines. The text is organized into several systems, with some sections marked by large, stylized initial letters or words. The paper shows signs of age, including discoloration and wear along the edges.

Picc. e Duetto



73
✓



chi te veglia ti guarda e governa la ragione

finché parlate con l'aria

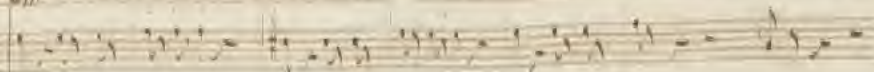


All.



Per questo foglio per aver un po' più

All.



1^o tempo 1 2 3 4 5 6 a B c

Handwritten musical notation on the left margin, possibly a vocal line or figured bass.

Handwritten musical notation on the right side of the page, including notes and rests.

74

Handwritten text at the bottom left, possibly a signature or page number.

D. E. J. S.

Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style.

Re.

ff
ff

Supra la deshonra al

ff

O
no

O
no

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation on a staff, including notes and rests.

Quasi angelo di terra fughe in angeli thyri uenire loquella *Oh uirgine july dolce angeli thyri* *argentea*

/ *Mo*
 / *Mo*
 / *Mo*

l'ama l'innocenza cui l'opprobrio non si può negare
Integri
folle la

/ *Mo*
 / *Mo*
 / *Mo*

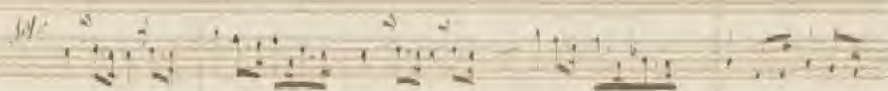
Andante

Rec.

and.

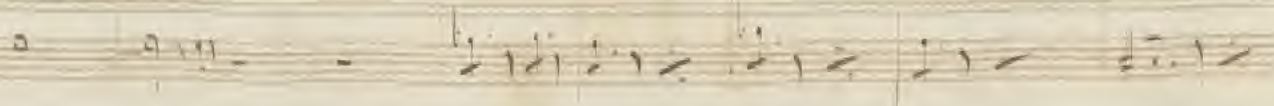


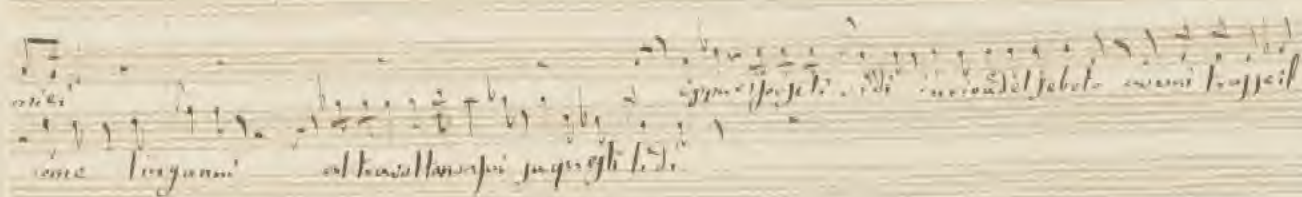
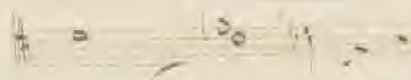
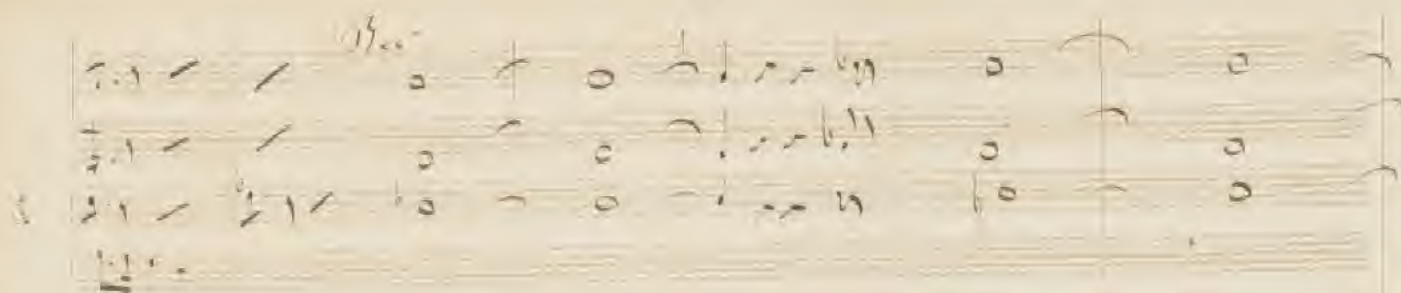
76



Andante

Rec.





And^{te} *Me^{te}*

In F^{ma} *Tutti*

And^{te}

Padre alle Regali maestà, i suoi benamati, offizio e adoratione, stelle e spazietate, la Caratteristica perenne.





And^{te} Joyto

collo Flauto

Altempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by tempo markings: *And^{te} Joyto*, *collo Flauto*, and *Altempo*.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). The lyrics are written in Italian, including the phrase "Si quel foglio dice il vero".

The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

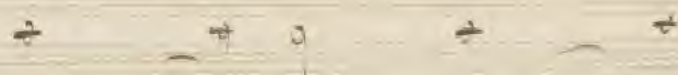
Allegro

29

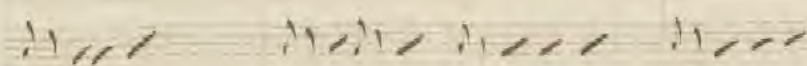
Allegro

Quai se al vedendo gli occhi petto quai del del non

Collo non Collo non Placare non Li via non Cie w of jella si qual



Figlio quel figlio d'ue il vero qu' se al uer se al uer ch' ai di s' h' f' t' to qui per te qui per te uhi



Cantabile affettuoso

non parlo ale ale go heb be ej ser jonle offer jonle di do

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The first system contains the vocal melody and a piano accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive script at the top left of the page.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of 19th-century musical manuscripts.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Adagio
 Ma che sei tu, mio più qual m'hai creduto? Te ne parlo
 per un coj tipostrobato e vi vappe giori - forse debbono faltarvi un Stronzo no non

Handwritten musical score for 'Job'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The bottom staff continues the melody. The score is a single system, with a double bar line at the end.

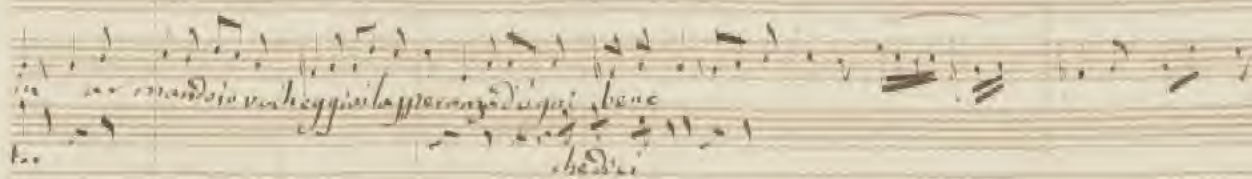
rall *tempo*

Ande *Ande* *Ande* *rall*

Lakhsachugi ti parle, abh jeevayasilguntar ji je vi agle je vi agle seil ya



82



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

argued

figli di tronar prima
rammentate
l'innocenza di qua mista
quai
lieve abbando
mar in via
pena alla

Handwritten musical notation on a five-line staff, featuring various note values and rests.

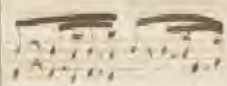
Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a song or aria. The notation includes various musical symbols such as notes, rests, and clefs.

The lyrics are as follows:

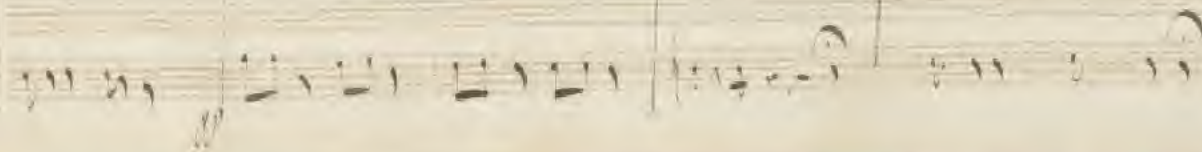
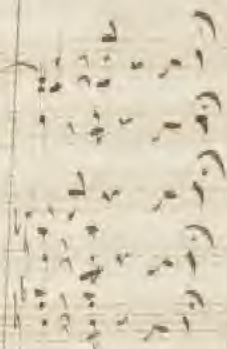
*Quando campeggiava per igne l'aria di co' ro
 si ti parlerebbe si si ti parlerebbe si vivasse il genio tuo*

*Deve l'aria
 Deve l'aria
 Deve l'aria*

*Ja vi
 Ja vi
 Ja vi*



0.0.



all^o

84
45

Band

Coro

2. manto a quella perfida

si trista degli mata pio



Plan

2 3



in tre rege

cant.

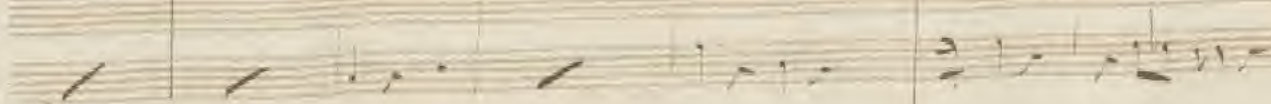
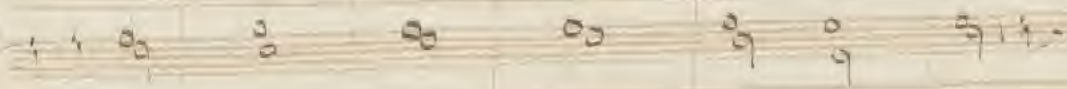
ve longo piadanne l-pia tralla in alre in alre in alre al rege piadanne l-p al rege al rege piadanne



Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "L'Alceste" is written in a decorative, cursive script at the top left. The composer's name "Gluck" is written in a similar script at the top right. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in a cursive script, and the piano accompaniment is written in a more formal, printed style. The score includes various musical notations, including notes, rests, and dynamic markings. The text "L'Alceste" is written in a decorative, cursive script at the top left. The text "Gluck" is written in a similar script at the top right. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in a cursive script, and the piano accompaniment is written in a more formal, printed style. The score includes various musical notations, including notes, rests, and dynamic markings. The text "L'Alceste" is written in a decorative, cursive script at the top left. The text "Gluck" is written in a similar script at the top right. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in a cursive script, and the piano accompaniment is written in a more formal, printed style. The score includes various musical notations, including notes, rests, and dynamic markings.



86



Allegro

15.

Andante

Adornando in pla ro fragia

Allegro

15.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation is in a historical style with various note values and rests.

17
4

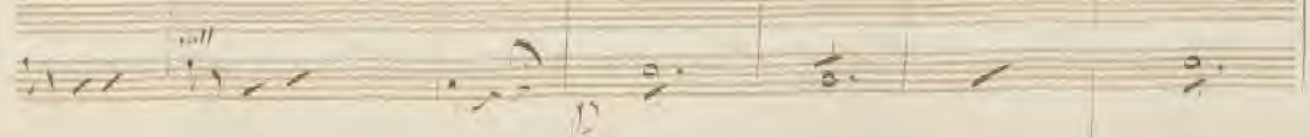
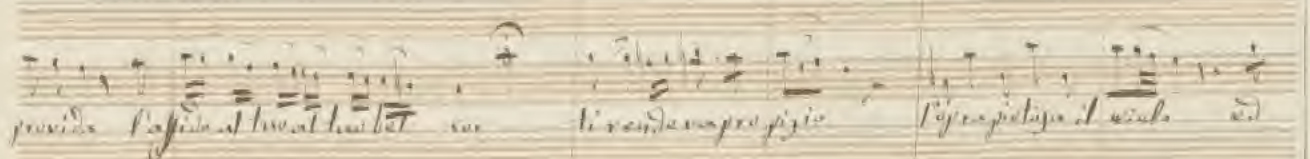
Handwritten musical score for two staves. The notation includes notes, rests, and the word "solo" written below the notes.

Handwritten musical score for two staves. The notation includes notes, rests, and a double bar line.

Handwritten musical score for two staves. The notation includes notes, rests, and the Latin text "Si non legimus in laus regis vobis in qui saluati sum".

Handwritten musical score for two staves. The notation includes notes, rests, and a double bar line.

Pocciaria stopp



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

hai ben tempo e tempo di tutto il suo fa var la più solida l'ima previda l'af.

Handwritten musical notation on a single staff, continuing the piece from the previous staves. It includes various notes and rests.

All.^o con Brío

A handwritten musical score on aged paper. The top section consists of ten staves. The first five staves on the left contain multi-measure rests, each marked with a '5' and a '10', indicating a 50-measure rest. The right side of these staves contains various musical notations, including notes, rests, and dynamic markings like 'ff' and 'f'. The bottom five staves of this section also contain musical notation, including notes and rests.

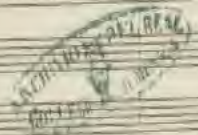
A handwritten musical score on aged paper. The top staff contains a melodic line with lyrics written below it: "Je guette ardemment en songeant le roi de jour et de nuit". The bottom staff contains a bass line with lyrics: "Je te cherche et te cherche".

A handwritten musical score on aged paper. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and slightly discolored.

89
4

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and slightly discolored.



con sordina la musica al ce. y. g. m. l. x. f. i. l. a. m. p. a. t. a. v. i. l. l. i. u. s. i. n. s. p. i. c. i. e. n. d. o. l. e. s. i.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Finale

The first system of the handwritten musical score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The staves are arranged in a single system, with some staves containing more complex rhythmic patterns than others.

The second system of the handwritten musical score includes lyrics written in Italian. The lyrics are: *mea e farò di quell' a mia e m'acconfero a me no non andrò lo*. Below the lyrics, there are additional staves with musical notation, including notes and rests.

The third system of the handwritten musical score includes lyrics written in Italian. The lyrics are: *Si meo te l'igra*. Below the lyrics, there are additional staves with musical notation, including notes and rests.

Finale

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts written vertically. The lyrics are written below the staves.

Lyrics visible on the page:

rojo yuri
tue al tue bal cor
al tue bal cor



71





Carlo Maria
And. molto

Finale 1to Piano - Molto Allegro

Finale

Violini

Viola

Clarin

Oboe

Fagotto

Flauto

Violoncello

Contrabbasso

Tromba

Tromboni

Organo

Timpani

Campanelli

Armonia

Chitarra

Coro

Violoncelli

And. molto

99

Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and bar lines. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various note values, rests, and bar lines. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The notation is dense and complex, with many notes and rests. The page is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left edge.

1 2 3 4 5

Adagio

9760

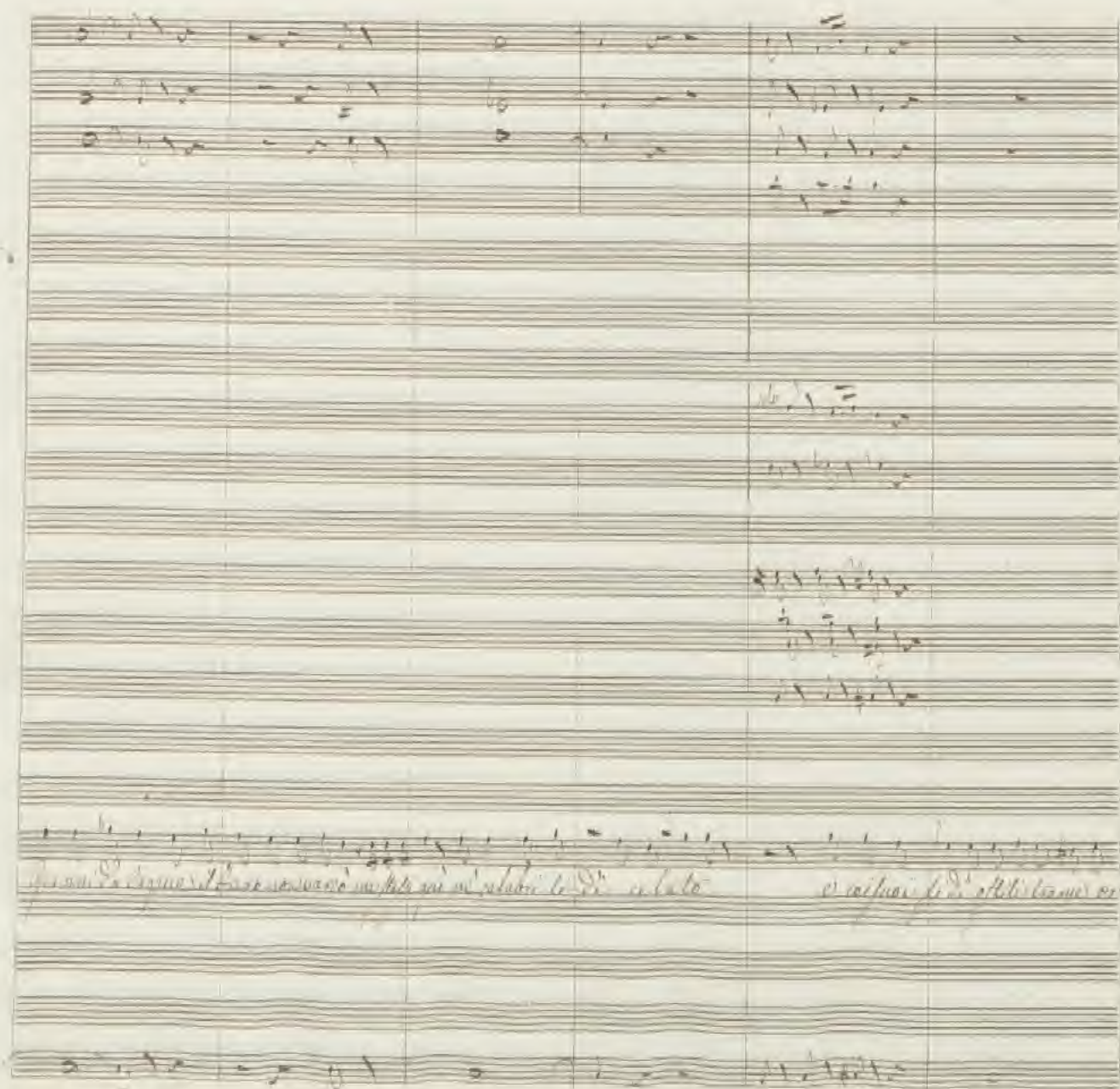
Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper.

1. 1848

98

Finis

Il Martire S. Giovanni Battista in un'opera di S. Maria



June 1881

1000

Trunk

94

May

Sturgesia costalobanensis n. sp. n. (Sturgesia)

ha 30 i conto



Mus.

Allegro

1

2

3

4

15
8

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has some handwritten notes and a clef. The second staff has a large diagonal line drawn across it. The third staff has some notes and a clef. The fourth staff has some notes and a clef. The fifth staff has some notes and a clef. The sixth staff has some notes and a clef. The seventh staff has some notes and a clef. The eighth staff has some notes and a clef. The ninth staff has some notes and a clef. The tenth staff has some notes and a clef.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive style, with some parts appearing to be a vocal melody and others accompaniment. The lyrics are in Italian.

Handwritten notes above the first staff: *6* *6* *Part*

Lyrics (written below the staves):

Luogorato il vero uommentir *scandalo la fraternità con*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves containing lyrics or performance instructions written in Italian.

Lyrics/Instructions visible in the manuscript:

- Andante*
- il suo di no*
- mai*
- con i tuoi sulla scena trionfanti d'arte mia tale*
- colta sua*

96
8 17

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The visible lyrics include:

...per tempo ...
...l'ho perduto ...
...per tempo ...

The manuscript is bound in a worn, patterned cover, and the page shows signs of age and wear.

Mus. No. 10

12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a few notes and rests. The second staff is mostly empty. The third staff contains a few notes and rests. The fourth staff contains a few notes and rests. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests.

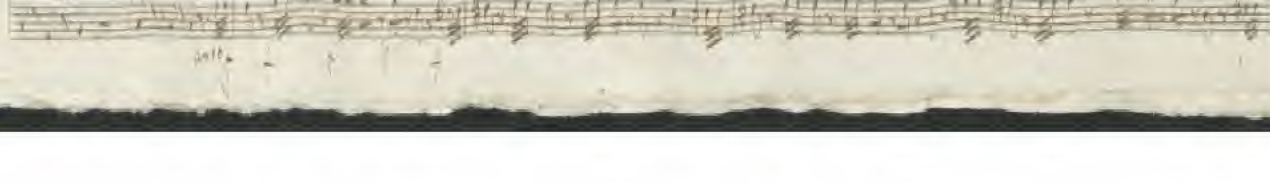
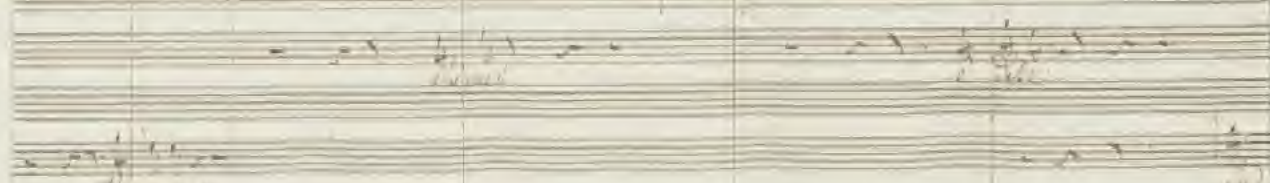
Allegro moderato
i ballate nuove della postella di Salvo di l'altre giuste legge (in un)

all.^o And.^{te} Tract.^{te}

Lectus non sicut or la amplius per tractu a' nos

Scena 2. ^{Finale} Atto Primo

A handwritten musical score on aged paper, titled "L'Espresso". The score is written in ink and includes parts for various instruments and voices. The instruments listed on the left are Violini I & II, Viola, Clavicembalo, Flauto, Oboe, Fagotto, Trombe, Timpali, Contrabbasso, and Cori. The vocal parts include Soprano, Alto, Tenore, and Basso. The score features several staves with musical notation, including notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations and corrections throughout the manuscript. A circular library stamp from the "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE" is visible on the right side of the page.



This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with a treble and bass clef, containing a melodic line and a bass line. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score includes multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some staining.

Lyrics (partially visible):
...compagnie...
...saint...
...toute...

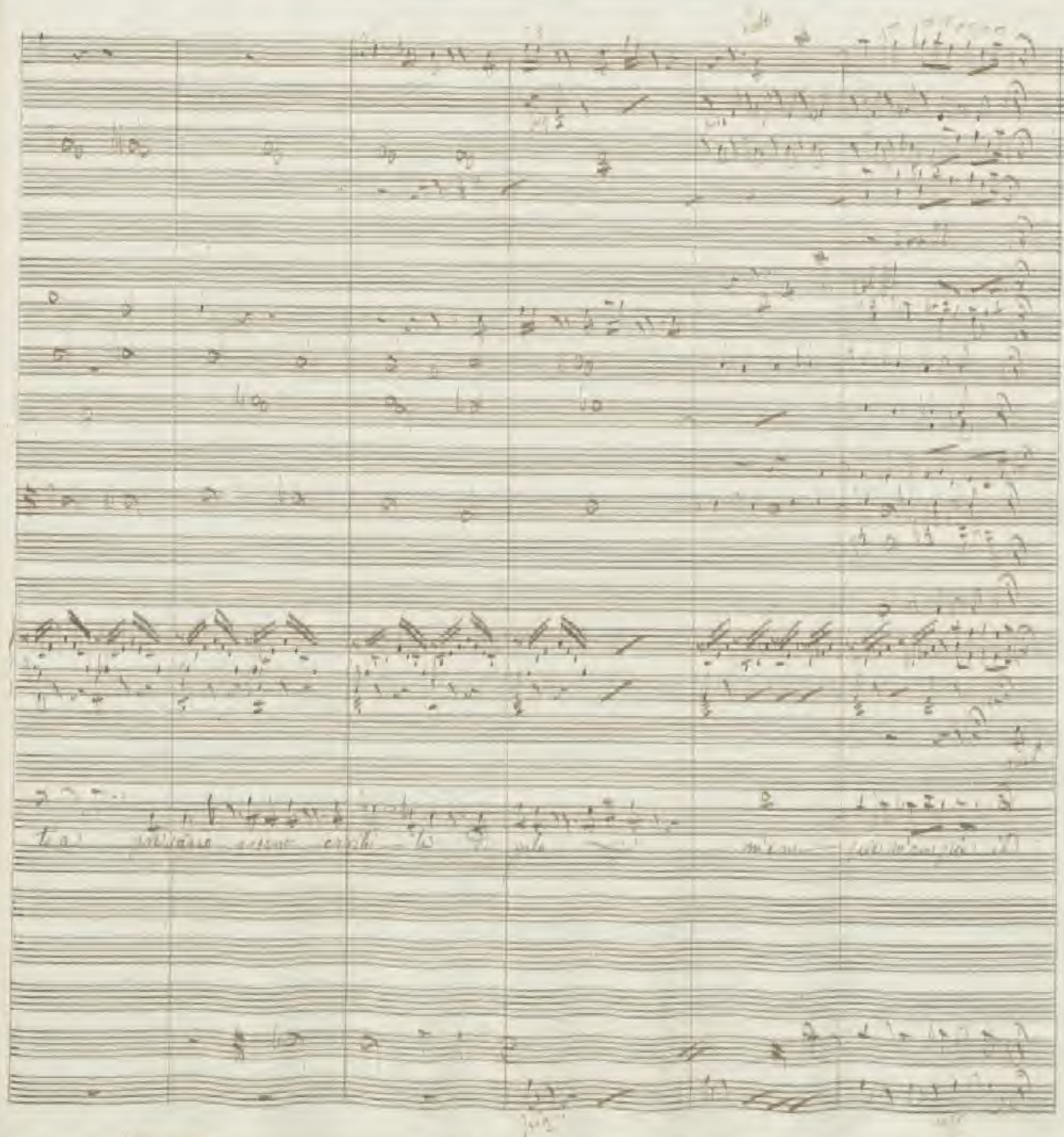
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Sanctus
in excelsis deo
Sanctus
in excelsis deo
Sanctus
in excelsis deo

Suite in G minor, Op. 10, No. 3

100
f





MTA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with measures numbered 1 through 8 visible at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

1. *... ...*
2. *... ...*
3. *... ...*
4. *... ...*
5. *... ...*
6. *... ...*
7. *... ...*
8. *... ...*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are in Italian. The score is divided into four measures by vertical bar lines. The first measure is marked "Tutti" and the second measure is marked "a. poco". The third measure is marked "Tutti" and the fourth measure is marked "a. poco". The score is written in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written in Italian and are interspersed with the musical notation.

The lyrics are as follows:

... e non ho potuto parlare con te perché tu eri lontano e non potevo venire a trovarti. Ma ora che sono qui, voglio dirti tutto quello che ho in cuore. Ti amo, ti amo, ti amo. E non ti lascerò mai più. Ti amo, ti amo, ti amo. E non ti lascerò mai più. Ti amo, ti amo, ti amo. E non ti lascerò mai più.

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic structure. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics in English and Italian. The music is in a simple, folk-like style, featuring a melody and accompaniment. The lyrics are written below the staves, with some parts in English and some in Italian. The score is handwritten and appears to be a personal or working draft.

Lyrics:

There was a rose tree,
 In the garden of a knight,
 And a little maid,
 Who loved him true and right,
 And she would sing him songs,
 And play him tunes so sweet,
 And when she sang and played,
 The heart of every knight
 Would melt and fall in love,
 As soon as he could hear
 The sweet bird singing there.

Italian Lyrics:

Un roseo albero
 In un giardino di un cavaliere,
 E una fanciulla,
 Che lo amava vero e fedele,
 E lei gli cantava canzoni,
 E gli suonava melodie,
 E quando cantava e suonava,
 Il cuore di ogni cavaliere
 Si scioglieva e cadeva in amore,
 Appena che poteva
 Udire quella dolce voce.



9

L

m

m

0

Hut

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and difficult to read in some places. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

Handwritten musical score on aged paper. The page contains multiple staves of music, with some staves featuring lyrics written below the notes. The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in Italian. The score is organized into systems, with multiple staves for each system.

Key features of the score include:

- Multiple staves for each system, suggesting a complex arrangement or orchestration.
- Handwritten musical notation, including notes, rests, and bar lines.
- Lyrics written in a cursive script, likely Italian.
- A section of the score is marked with a large "D" and the word "Duetto", indicating a duet section.
- The score is written on aged, slightly discolored paper.

The lyrics visible in the duet section are:

quest'aria di quella persona nell'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some sections marked by diagonal lines. The lyrics are written in a cursive script, likely Latin, and are interspersed with the musical staves.

Visible lyrics include:

- ante altare capite capite*
- ante altare capite capite*
- ante altare capite capite*

The manuscript is bound in a decorative cover, visible on the left edge.

37

The image shows a page of handwritten musical notation on a single sheet of paper, which is part of a bound volume. The page is numbered '37' in the top left corner. It contains 15 horizontal staves. The notation is handwritten and appears to be a form of musical shorthand or a specific dialect of musical notation. It includes various symbols such as notes, rests, and clefs. The notation is written in dark ink on aged, slightly yellowed paper. The page is framed by a decorative border, likely from the book's binding. The overall appearance is that of a historical manuscript or a composer's sketch.

106



Waltz - Chopin
Op. 34 No. 2

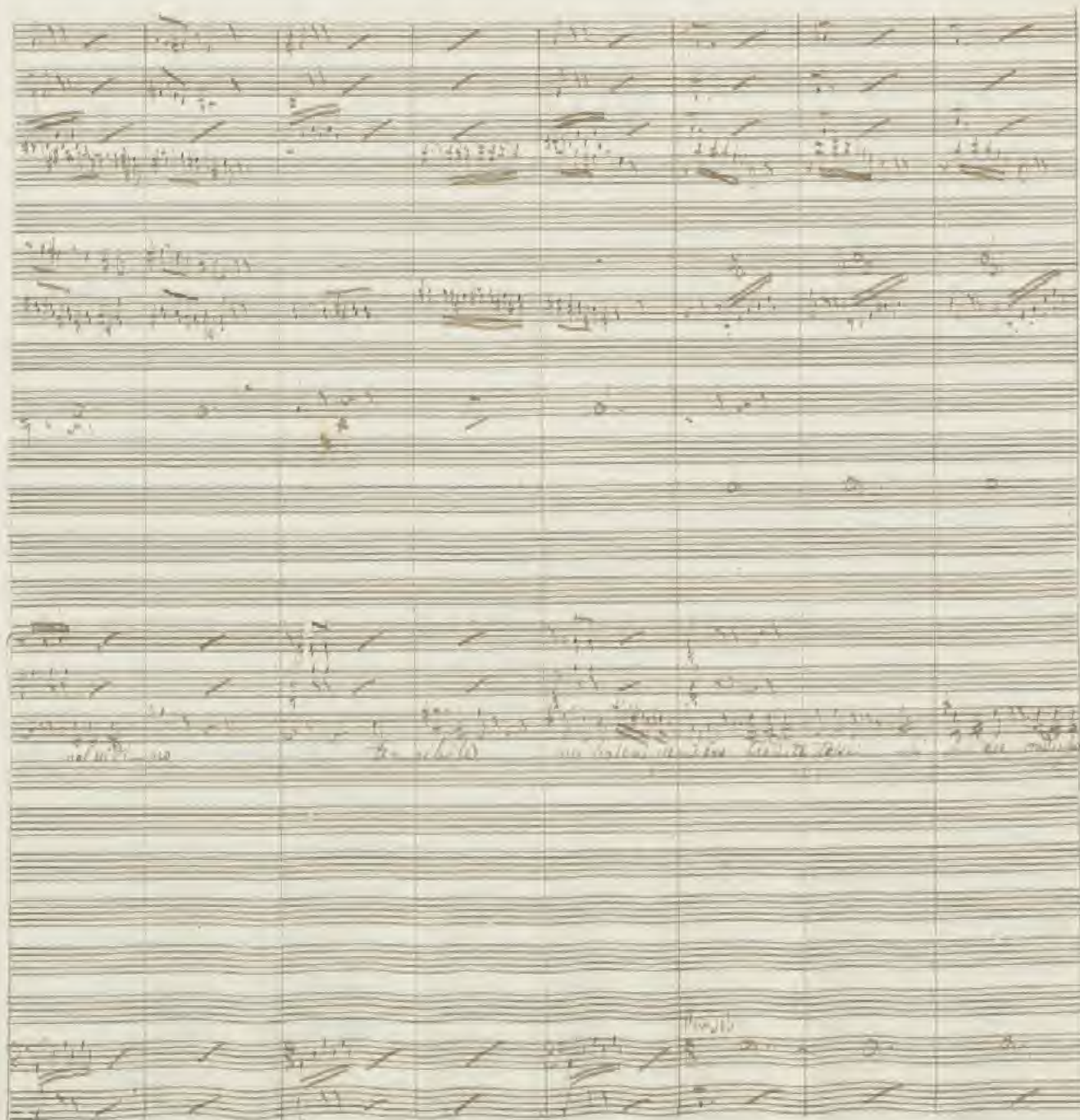
La donna è mobile
Qual piuma al vento
Muta di loco e di colore
E di figura e di costume

167

Handwritten title or section marker

Handwritten title or section marker

Handwritten musical score on multiple staves, featuring notes, rests, and other musical notation. The notation is dense and appears to be a manuscript or early printed score. The staves are arranged in two main groups, with the first group containing more complex notation and the second group containing simpler notation. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript or working draft. The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.

The score is organized into systems of staves. The first system at the top contains several staves with musical notation. Below this, there are more staves, some of which are partially obscured by a horizontal line. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is in ink and appears to be from the 18th or 19th century.

There are some handwritten annotations and markings throughout the score, including what looks like a signature or name in the lower left area. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the right margin. The notation is dense and includes many slurs and accidentals.

159

Te vi consolante in un compo a piedi in veli d'oro

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and markings throughout the score, including what appears to be a tempo or mood marking "Allegro" in the lower right section. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The handwriting is in ink and appears to be from the 18th or 19th century.

110
4





111
8





a' d'

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and beams. Below the staves, there are several lines of handwritten text, which appear to be lyrics or performance instructions. The text is written in a cursive script and includes words like "lento", "molto", "poco", "piu", "meno", "f", "p", "cresc", "dim", "rit", "accel", "rall", "tutti", "solo", "cresc", "dim", "rit", "accel", "rall", "tutti", "solo". The paper is mounted on a dark, textured background, and the edges of the page are slightly worn.

112
✓

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two main sections, each containing several staves. The handwriting is in ink, and the paper shows signs of age and wear. The notation is dense and covers most of the page.

113
P

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and discoloration.

Below the musical notation, there is a line of text in Italian:

ad o. p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

entro il suo in confusione

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some markings that appear to be lyrics or performance instructions written below the staves, particularly in the lower half of the page. The paper is aged and shows some staining and wear along the edges.

115

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, with lyrics in Italian. The second staff is the vocal line for the Tenor, also with lyrics. The third staff is the vocal line for the Bass, with lyrics. The fourth staff is the vocal line for the Alto, with lyrics. The fifth staff is the vocal line for the Contralto, with lyrics. The sixth staff is the vocal line for the Bass, with lyrics. The seventh staff is the vocal line for the Alto, with lyrics. The eighth staff is the vocal line for the Bass, with lyrics. The ninth staff is the vocal line for the Alto, with lyrics. The tenth staff is the vocal line for the Bass, with lyrics. The lyrics are in Italian and describe a scene from the opera "L'Espresso".

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

116
8

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation. The text includes:

al di qua del mare -
terna mente agitata in li al te san to
to al mare - E se non to lo de qua
si ne gli abissi al te san to al te san to
supplicab -
to al mare al te san to al te san to

117

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and covers most of the page.

10804



Handwritten text, possibly a title or description, written vertically along the right margin of the page.







